

--	--	--	--	--	--	--	--	--	--

**G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**



**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2021 and later)

**PROGRAMME AND BRANCH: B.A., ENGLISH**

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
VI	PART - III	CORE ELECTIVE	U21EN6E2B	SOUTH ASIAN LITERATURE

**Date & Session: 02.05.2025/FN**

**Time : 3 hours**

**Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	<p><b>SECTION – A (10 X 1 = 10 Marks)</b>  <b>Answer <u>ALL</u> Questions.</b></p>
CO1	K1	1.	Which of the following best describes the tone of the poem <i>This Language</i> ? a) Ambivalent and reflective      b) Angry and accusatory c) Joyful and celebratory      d) Nostalgic and romantic
CO1	K2	2.	What does the word 'foreigner' refer to in the poem <i>Minority</i> ? a) Unity      b) Isolation      c) Life      d) Friends
CO2	K1	3.	Which of the following is considered by Mahadevi Varma as a bridge for people together? a) Emotion      b) Education      c) Love      d) Relation
CO2	K2	4.	Identify the emotion does Naipaul associate strongly with exile in his text <i>Child of Exile</i> ? a) Love      b) Joy      c) Alienation      d) Contentment
CO3	K1	5.	Identify the protagonist of the play <i>Thirty Days in September</i> . a) Deepak      b) Shanta      c) Vinay Uncle      d) Mala
CO3	K2	6.	Which of the following symbolizes the title <i>Thirty Days in September</i> ? a) A joyful period in Mala's life      b) The length of Mala's healing process c) The recurring trauma of abuse      d) A significant month in Shanta's life
CO4	K1	7.	Which of the following gifts was given by Rasheed to Mariam in her first pregnancy in <i>A Thousand Splendid Suns</i> ? a) A burqa      b) A gold chain      c) A Book      d) A car
CO4	K2	8.	Who delivers the news to Laila that Tariq has died in <i>A Thousand Splendid Suns</i> ? a) Rasheed      b) Mullah Faizullah      c) Tarig mother      d) Abdul Sharif
CO5	K1	9.	Identify the place where Muslim people find shelter in <i>Silent Noise</i> . a) Church      b) Mosque      c) Hindu temple      d) Street
CO5	K2	10.	What was the internal conflict the narrator faced during the ride in <i>The Assault</i> ? a) To continue the conversation      b) To trust the fellow parent c) To ask for help      d) To reveal personal information
Course Outcome	Bloom's K-level	Q. No.	<p><b>SECTION – B (5 X 5 = 25 Marks)</b>  <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b></p>
CO1	K3	11a.	Examine the strength and resilience of women in the poem <i>This Woman</i> . <p style="text-align: center;"><b>(OR)</b></p>
CO1	K3	11b.	Illustrate the inevitability of death in Edwin Thumboo's poem, <i>Gods can Die</i> .

CO2	K3	12a.	Construct the writer's view of identity in <i>Child of Exile</i> . <b>(OR)</b>
CO2	K3	12b.	Interpret the title's significance in <i>The Sins of the Mother</i> .
CO3	K4	13a.	Sketch significance of Deepak's character in <i>Thirty Days in September</i> . <b>(OR)</b>
CO3	K4	13b.	Illustrate the writer's portrayal of silence in <i>Thirty Days in September</i> .
CO4	K4	14a.	Sketch the character of Mariam in <i>A Thousand Splendid Suns</i> . <b>(OR)</b>
CO4	K4	14b.	Examine the strength and resilience of Afghan women in <i>A Thousand Splendid Suns</i> .
CO5	K5	15a.	Discuss the theme of social dynamics in <i>The Assault</i> . <b>(OR)</b>
CO5	K5	15b.	Assess the tragedy in Rukmini's life in <i>The Remains of the Feast</i> .

Course Outcome	Bloom's K-level	Q. No.	<p align="center"><b>SECTION – C (5 X 8 = 40 Marks)</b>  <b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b></p>
CO1	K3	16a.	Examine the challenges of postcolonial identity in the poem <i>This Language</i> . <b>(OR)</b>
CO1	K3	16b.	Explain the theme of identity conflict in the poem <i>Minority</i> .
CO2	K4	17a.	Analyse the view of Mahadevi Verma on "art of living" in her essay? <b>(OR)</b>
CO2	K4	17b.	Illustrate the concept of exile in V.S. Naipaul's <i>Child of Exile</i> ?
CO3	K4	18a.	Examine the psychological impact of abuse in <i>Thirty Days in September</i> ? <b>(OR)</b>
CO3	K4	18b.	Elucidate the theme of generational trauma in <i>Thirty Days in September</i> ?
CO4	K5	19a.	Critique the theme of female friendship in <i>A Thousand Splendid Suns</i> . <b>(OR)</b>
CO4	K5	19b.	Evaluate the issue of gender inequality addressed in <i>A Thousand Splendid Suns</i> .
CO5	K5	20a.	Justify the portrayal of anxiety and suspicion in <i>The Assault</i> . <b>(OR)</b>
CO5	K5	20b.	Assess the important element of everydayness in <i>Silent Noise</i> .